San Luis Obispo Camera Club
Courier
Volume 40 Number 4
April 2010
the f-stops here

April 8, 2010 Main Program

Nature's Ballet

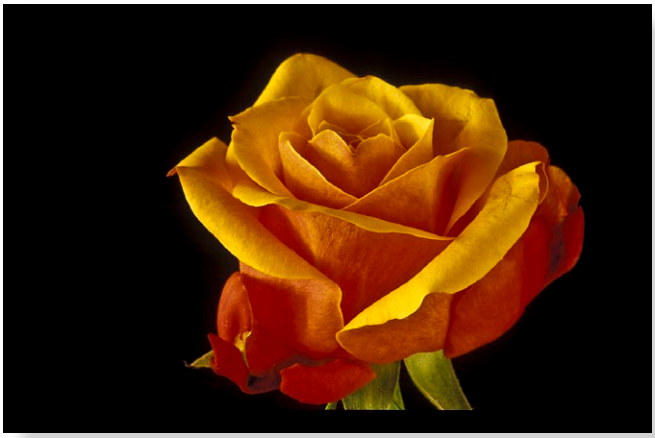
By Walter K. Robie

The Reverend Walt Robie of Cambria is our guest presenter at the April 2010 meeting. Walt is a retired clergyman who has spent his retirement years photographing wild and beautiful places. His latest program is called *Nature's Ballet* and he says the following: "Nature's Ballet shows pictures of the eastern side of the High Sierra which has been called one of the great continuous mountain ranges in the world by the late Galen Rowell."

The program features the picturesque rocks and stone formation of the Alabama Hills, storm clouds boiling off Mt. Whitney, fall colors on the June Lake loop, the play of light on Mono Lake and surrounding grasslands, and the iconic but always new Yosemite Valley. The program begins with still life photographs of flowers taken by Walt in his home. The background music is cello and piano.

Each year at this time, Walt writes a letter to all the churches of the Presbytery announcing his new multimedia program for the coming year. After serving as Pastor of the Community Presbyterian Church of Cambria, he and his wife chose to spend their retirement years in this seaside village along the Central Coast. It was a good decision, particularly where his avocation has been landscape photography.

During these retirement years, Walt has created multi-image programs and made them available to churches. He has also shown them to many clubs, groups, and at the university level. Walt says he endeavors to photograph the exultant wonder of God's creation at the feeling level. His goal is to make each show a work of art. In presenting his programs, he uses the dissolve technique with two projectors and stereo music.



All images by Walt Robie. Photo titles are from right top to bottom: Alabama Hills, El Capitan Meadows, and Rose.

Note: Click on the Rose photograph to the right to listen to the John Lennon song Love, as performed by Peter Nero.

Next Club Meeting

Thursday, April 8, 2010 at 7:30 PM

Meetings are held the second Thursday of the month at:

San Luis Obispo Veterans Memorial Hall
801 Grand Avenue (corner of Grand & Monterey)
San Luis Obispo, CA

Our meeting room is to the right of the main entrance in the lounge, not in the auditorium. A map and directions are on the website at www.slocameraclub.org.

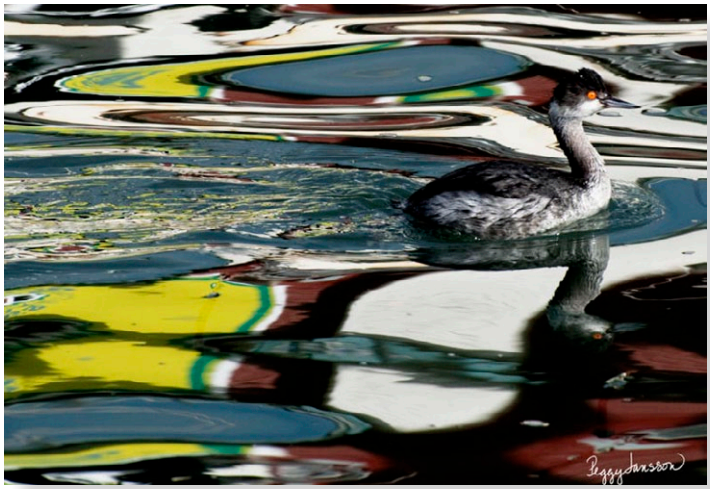
April 2010 Main Program: Retired Reverend Walter Robie presents *Nature's Ballet*.

Refreshments: Your delicious snacks in April will be provided by Penny Smith (cheese and crackers), and Pat Townsend (dessert).

Group Slideshow: February 2010 Montaña de Oro Hazard Reef tide pools field trip. Mimi Ditchie will present the group slideshow at the April 2010 meeting.

Show & Tell: Bring up to **five images total,** including any subject of your choice and the Photo Challenge Theme of the Month (*not* five each). April's challenge theme is "A Face in the Crowd."

Please label your images properly using your name then -01, -02, etc. For example, Jon Doe-01, Jon Doe-02, etc. *Failure to follow these rules may result in disqualification from Show & Tell, due to time restrictions.*



Peggy Jansson, Image of the Month
January 2010 Field Trip
Morro Bay Catamaran Nature Cruise

A Very Warm Welcome To Our New Sprouts (Members):

Maya Dinan & Mark H. Magie

Members: Link to Your Website from Ours:

If you have a website, take advantage of the opportunity to have a link added to your site from the Camera Club's Links page under the Member Portfolios section. To do this, send your name and site URL to Beth Sargent, our Webmistress, at webmaster@slocameraclub.org. Take a look at our links at www.slocameraclub.org/links.shtml.

Next Competition:

Thursday, April 15th, 2010 at 7:30 PM
Veteran's Memorial Hall, San Luis Obispo

A map, directions and competition entry forms are posted on the Club's website. Submit your digital images as jpeg files (not psd files or tiff files), sized to at least 1024 x 768 pixels. *Be sure to size your images properly and in the correct sRGB color space.* Up to 1800 x 1200 pixels is okay, but larger files will be downsized, do not boost image quality, and will only slow down the Club's laptop.

For assistance in sizing your images, please see the instructions on the Club's website at www.slocameraclub.org/digital.html.

Next Board Meeting:

Thursday, May 6, 2010 at 7:00 PM
Home of Jon Lomax, San Luis Obispo

Coming at the May 2010 General Meeting:

Thursday, May 13, 2010 at 7:30 PM

Main program by Jon Lomax on his trip to Istanbul.

Remember...please turn in up to 20 of your images from the Carrizo Plain March field trip to Cheryl Strahl. You may also submit images taken there at another time. Give them to Cheryl at the April 2010 meeting on a CD, or email them to her in advance at clstrahl@sbcglobal.net. Your images will be presented at the May 2010 meeting in the group slideshow.

April HrDR (HDR) Two-Part Workshop with Howard Ignatius

Back by popular demand for another dynamic workshop is Howard Ignatius, who returns in April for a two-part series on what he calls H*r*DR (high*er* dynamic range imaging). Many of you may recall that Howard taught last May's very popular low light photography workshop. Now, in lieu of our April monthly field trip, we are offering a special two-session series for photographers who want to learn more about this very hot digital technique that greatly increases the dynamic range of photographs.

This workshop ($25 fee) is geared toward photographers at any skill level, but is primarily geared towards digital photography with an emphasis on Lightroom, Photomatix Pro and Photoshop post-processing. We will convene on two days, the first to discuss how to take High*er* Dynamic Range images, and the second to review and process them.

On the first day (Saturday, April 17th), Howard will begin with a discussion of the equipment that you may find helpful when taking photographs with very high contrast in all lighting conditions, along with techniques and tips that can improve your results. Then we will spend a few hours in the field taking sample images in and around Morro Bay, including a sunset shoot at Morro Strand Beach, weather permitting. If it is foggy, an alternate location will be announced.

On the second day (Thursday, April 22nd), Howard will discuss workflow using similar images taken during the photo shoot, including how to load the images and post-process them using Lightroom, Photomatix Pro and Photoshop. He will then share advanced techniques such as dealing with noise and moving objects in your composition. A video of the evening's lecture will be distributed at the end of the workshop.

Howard will also set up a group on Flickr for those who would like their images reviewed after the photo shoot. More information and a flyer will be distributed at the April general meeting. Contact Cheryl Strahl, the workshop coordinator, at 466-7611 or email her at clstrahl@sbcglobal.net to register or for more information.

Saturday April 17 Schedule:

2:00–3:00 PM: Meet in the Morro Bay Public Library Program Room for the HRDR lecture (625 Harbor Street near Shasta Ave.)

3:00–5:00 PM: Photo-shoot in the Morro Bay area (location TBD)

5:00–6:30 PM: Optional dinner in Morro Bay (restaurant TBD)

6:30–8:00 PM: Morro Strand Beach at sunset (7:38 PM) for photo-shoot

Thursday April 22 Schedule:

7:00–9:00 PM: Meet in the Morro Bay Public Library Program Room for the HRDR post-processing lecture (625 Harbor Street near Shasta Avenue)

Recommended Equipment:

1. Digital camera with an auto exposure bracketing option and a fully charged battery. Bring your user manual as well. See www.hdr-photography.com/aeb.html for bracketing info.
2. Sturdy tripod.
3. Remote control, helpful in certain lighting situations to avoid camera vibration.
4. Zoom or primary lenses in the 16 to 70mm range.

Show Us Your Work: Please submit your images to Karen Peterson at the May 13th meeting, or email them to her in advance at kapeterson4@juno.com. Your images will be presented at the June 2010 meeting in the group slideshow.

All images above by Howard Ignatius.

Chris Meadows Memorial Fundraiser for Paramedic Scholarship Fund/May 15

CCM 2/17/85–5/24/09
Never say "Why didn't I..."
Photo of Florence, Italy below right
by Chris Meadows

While he had shown interest in riding along with the fire department and listening to a scanner in high school, Christopher Meadows began his pursuit of an emergency medical career in earnest while he was studying in the business school at Cal Poly. During his senior year, in parallel with his Cal Poly studies, he enrolled in the EMT program at Cuesta College. After successfully completing the EMT I certification, he hired on with San Luis Ambulance as a reserve EMT in December 2006.

From then until graduation from Cal Poly in June 2007, Chris worked as many shifts as possible, immersing himself in the job with the desire to learn as fast as possible and absorb as much as possible. He loved being an EMT so much that he put his potential business career on hold so he could work full-time in emergency service for a year.

The more he worked as an EMT, the more he realized that emergency care was right for him, and he was good at it. One year turned into two, and Chris agonized over which path to pursue—a business career that would be financially

rewarding and leverage his college training, or one in emergency services, which he did well and loved, but would never make him rich.

Chris also joined the Search and Rescue team and learned all he could about that effort. He was in the process of being appointed the medical lead when, as a search and rescue volunteer, he was tragically killed May 24, 2009 while responding to a broken leg call at Oceano Dunes SVRA. He was the first member in the history of the SLO Search and Rescue team to be killed in the line of duty. Found in his car after his death were two applications to paramedic school ready to be mailed. He had chosen to go with what he loved.

Chris was planning on attending paramedic school last fall, but never got the chance. The Meadows family has set up a memorial fund to provide paramedic school scholarships, and awarded the first $2,500 scholarship a few weeks ago. The recipient, Scott Schieber, attends the Central Coast paramedic program at Cuesta College.

On Saturday May 15th, the family is putting on a major wine tasting and silent auction fundraiser at the Embassy Suites Hotel in San Luis Obispo from 3:00–6:00 PM. As Chris was a budding amateur photographer, they will be showing and selling some of his images, but are also interested in obtaining donations from other local photographers that they can auction off. Chris posthumously won 2nd place (amateur) at last year's Mid-State Fair for a black and white they entered on his behalf.

The details of the event are as follows: Saturday, May 15 from 3:00–6:00 PM at the Embassy Suites Hotel Atrium, 333 Madonna Road in San Luis Obispo. Admission is $25 and may be paid in advance by check to the Christopher Meadows Memorial Fund, Attention: Megan Grose, 132 El Viento Avenue, Pismo Beach, CA 93449.

The format is a wine tasting (6-8 local wineries will pour) with hors d'oeuvres accompanied by a silent auction and a small exhibit of Chris's photography that will be available for sale. They are envisioning several local photographers will donate an image to the silent auction.

As this is the family's primary fundraiser, they are working hard to get as much donated as possible. If you are not interested in donating images, you are welcome to donate other items for the silent auction (photo lessons, excursions, printing services, or anything else).

Please note that they are a non-profit organization, so any donations are tax deductible. For more information, contact Chris's father Tim Meadows at tmeadows@comcast.net or call him at 408.205.9702.

Chris never got to continue his career in emergency care. He loved helping people, but only got to do it for a little over two years. Chris was incredibly bright and only did things one way—the right way. The successful recipient of this scholarship must be prepared to pick up where Chris left off, and not only pursue his dream, but deliver on the promise of making the world a better place through dispensing excellent emergency care.

Spring 2010 Calendar of Events

April 2nd	Josh Patching Artist Reception during Friday *Art After Dark* event, 5:00–8:00 PM, The Photo Shop, 1027-B Marsh Street, SLO. *Feeling of Light,* an exhibit of black and white photography of the Central Coast. Show runs through April 14th.
April 2nd	James Crawford Opening Reception for group show during Friday *Art After Dark* event, 6:00–9:00 PM, Frame Works, 339 Marsh Street, SLO. Show runs through April 30th.
April 8th	General Meeting, 2nd Thursday of the month, 7:30 PM, Vet's Hall, 801 Grand Avenue, SLO. Main program by guest Walter Robie, *Nature's Ballet.*
April 13th	Tuesday Photographic Society Meeting. Video tutorials on techniques and software used to create various image effects, including achieving an abstract/pictorial look and HDR. 7:00 PM, Nybak Wing, SLO Art Center, 1010 Broad Street at Monterey on Mission Plaza, SLO.
April 15th	Competition, 3rd Thursday of even-numbered months, 7:30 PM, Vet's Hall, 801 Grand Avenue, SLO.
April 17th/22nd	HrDR Workshop with Howard Ignatius, held on two sessions Saturday, April 17th and Thursday, April 22nd. In lieu of April monthly field trip. Fee of $25 for members. See details on page three.
May 6th	Camera Club Board Meeting, 1st Thursday of odd-numbered months, 7:00 PM, home of Jon Lomax, SLO.
May 13th	General Meeting, 2nd Thursday of the month, 7:30 PM, Vet's Hall, 801 Grand Avenue, SLO. Main program by Jon Lomax on his trip to Istanbul.
May 15th	Saturday Chris Meadows Memorial Fundraiser for Paramedic Scholarship Fund, 3:00–6:00 PM, Embassy Suites Hotel Atrium, 333 Madonna Road, SLO. $25 admission. Wine tasting, hors d'oeuvres, silent auction.

The *Courier* newsletter is the official publication of the San Luis Obispo Camera Club, Inc. The Club's purpose is to provide opportunities for interested persons to:

- Associate with others having mutual interests in photography and to engage in activities that give expression to such interests.
- Learn photographic skills and broaden their photographic experiences.
- Enjoy social contacts and render community service related to the art and practice of photography.

Regular meetings are held at 7:30 PM on the 2nd Thursday of each month, except for December, at the Veterans Memorial Hall, 801 Grand Avenue, San Luis Obispo.

SLO Camera Club Mailing Address: P.O. Box 1524, San Luis Obispo, CA 93406

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fieldtrips@slocameraclub.org webmaster@slocameraclub.org

Website: www.slocameraclub.org

Editor: Please forward all images and news items to Renée Besta by the 20th of the month for inclusion in the following month's newsletter. Send information to editor@slocameraclub.org or call 805.450.4640.

Colophon

This newsletter was merrily made on an Apple PowerMac G5. It was designed and laid out with Adobe InDesign CS4, utilizing Adobe OpenType fonts.

Graphics were created in Adobe Illustrator and Photoshop CS4. Type is set in Myriad Pro and Adobe Caslon Pro.

The *Courier* logotype was created with the Scriptorium type foundry's Allegheny typeface. Miscellaneous fonts are from P22 and Fontdiner.

SLO Camera Club Board Members & Assignments

President	Jon Lomax	Vice-President	Mimi Ditchie
Treasurer/Membership	Cheryl Strahl	Secretary	Connie Thomas
Programs	Dorothy Cutter	Competition	Jenn Lawrence
Webmaster	Beth Sargent	Courier Editor/Designer	Renée Besta
Field Trips	Malcolm Carlaw	Digital Equipment	Lynda Roeller
Film Equipment	Jim Little	Refreshments	Mimi Ditchie